

**Solo Exhibitions, Projects, Artist's Books**

- 2020 *Corrupt*, published by NoRoutine Books, Vilnius, Lithuania (forthcoming)  
 2017 *On Coming and Going*, Artlab Gallery, London, ON  
 2016 *Some Stuff*, Commissioned for EnviroCon at Western University, London, ON  
*\*Apologetic*, Self-published  
 2015 *Everyday Poetries*, Artlab Concourse Gallery, London, ON  
*Circle, Walk, Tug*, Open Studio at Western University, London, ON  
 2014 CNN, Self-published  
 2013 *A Love Story*, Self-published

**Two-Person Exhibitions, Projects, Artists' Books**

- 2015 *Mud*, w/Nicole Clouston, Blackwood Gallery, Mississauga, ON  
 2014 *As We Undo*, w/Syl Teszeri, Samuel J. Zacks Gallery, Toronto, ON

**Group Exhibitions, Projects, Artists' Books**

- 2021 *Nuit Blanche: The Space Between Us*, w/Nicole Clouston, Toronto, ON (forthcoming)  
*Plantae*, Good Sport, London, ON (forthcoming)  
 2020 *Delimit*, w/Nicole Clouston, Markham Public Art and Varley Art Gallery, Markham, ON  
*All This Time*, Number 3 Gallery, Vancouver, BC  
*We live in real time*, Printed Matter Inc., New York, NY  
*Pandemic Art*, TechnoArte, Online  
 2019 *Nuit Blanche: Continuum*, w/Nicole Clouston, Toronto, ON  
 2017 *Life/Death/Life*, Artists' book, Published by Renelyn Quinicot and Jaycee Tu  
*Life/Death/Life*, 187 Augusta Avenue, Toronto, ON  
 2016 *I Know What You Did Last Summer*, Artlab Gallery, London, ON  
*Young is Old*, Artist and Co-editor, Western University, London, ON  
*Glacial Actions of a Memory*, Dundas Street Festival, London, ON  
*Transformation: An Exhibition of Altered Books*, w/Nicole Clouston, Helson Gallery, Georgetown, ON  
*Re: Turns*, w/Nicole Clouston, Ryerson School of Image Arts, Toronto, ON  
*Just Add Water*, Group boxed multiple, Self-published  
 2015 *Closed System / Sustainable Growth*, Artlab Gallery, London, ON  
*Euro Spa*, Artist and Co-curator, 325 Weston Rd. Unit 4D, Toronto, ON  
 2014 *Dread*, Samuel J. Zacks Gallery, Toronto, ON  
*Like An Open Book*, Artist, Designer, and Researcher, York University, Toronto, ON  
*Fovea*, Propeller Centre for the Visual Arts, Toronto, ON  
*Edition and Multiplication*, Gales Gallery, Toronto, ON  
 2013 *Landscape*, Special Projects Gallery, Toronto, ON  
 2012 *Transference*, Gales Gallery, Toronto, ON  
*Kite-Specific*, Japanese Paper Place, Toronto, ON

**Writing**

- 2019 *On Coming and Going*, Western University  
 2017 *Working Title: Ways of Working*, Grimsby Public Art Gallery  
*Skin*, CRUSH, Issue 1  
 2016 *Mother Octopus*, The Continuist  
*On the Colors of Writing*, The Senses and Society, Volume 11, Issue 2  
*Great Pile of Aging Flesh*, McIntosh Gallery

- On Plastiglomerate*, Temporary Art Review  
 2015 *Boredom*, Commissioned for the Boredom Conference at Western University  
 2014 *It will be, as if we are not*, Self-published  
*Centre for Incidental Activisms #2*, Winner of the AGYU Writing Award for Art Criticism  
*Because It's Matter, Why Print Matters*, Published by Jp King  
 2013 *Usher the Fall of the House*, w/Alex Millington, Artichoke Magazine

### Curating

- 2018 *Working Title: Ways of Working*, Curator, Grimsby Public Art Gallery (GPAG), Grimsby, ON  
 2017 *Responses to GPAG's Permanent Collection*, Coordinator, GPAG, Grimsby, ON  
*Deposit: Grimsby*, Coordinator, GPAG, Grimsby, ON  
*LandMade*, Coordinator, GPAG, Grimsby, ON  
*A Rusted Development*, Coordinator, GPAG, Grimsby, ON  
*Water Shadows: Grimsby*, Coordinator, GPAG, Grimsby, ON  
*Sustainability and Fiber Art*, demonstration, Curator, GPAG, Grimsby, ON  
*Grimsby Mud*, demonstration, Curator, GPAG, Grimsby, ON  
*Gardening for Artistic Applications*, demonstration, Curator, GPAG, Grimsby, ON  
*Soft Sculpture*, demonstration, Curator, GPAG, Grimsby, ON  
*Aboriginal Beadwork*, workshop, Curator, GPAG, Grimsby, ON  
*Eco-Printing*, workshop, Curator, GPAG, Grimsby, ON  
*Relief Printmaking*, workshop, Curator, GPAG, Grimsby, ON  
*Mud, Microbes, and Sculpture*, workshop, Curator, GPAG, Grimsby, ON  
*Metal Forming and Assemblage*, workshop, Curator, GPAG, Grimsby, ON  
*Hydroponics for Creative Practice*, workshop, Curator, GPAG, Grimsby, ON  
*Wet Felting*, workshop, Curator, GPAG, Grimsby, ON  
*Soapstone Carving*, workshop, Curator, GPAG, Grimsby, ON  
*Land Art*, workshop, Curator, GPAG, Grimsby, ON  
 2016 *Young is Old*, Artist and Co-editor, Western University, London, ON  
 2015 *Euro Spa*, Artist and Co-curator, 325 Weston Rd. Unit 4D, Toronto, ON  
 2014 *STUFF: The Culture of Obsolescence*, Artistic Director, Samuel J. Zacks Gallery, Toronto, ON  
*Drunk: An Altered State of Consciousness*, Curator, Samuel J. Zacks Gallery, Toronto, ON  
*Infect*, Curator, Samuel J. Zacks Gallery, Toronto, ON  
*A Food Fight*, Artistic Director, Samuel J. Zacks Gallery, Toronto, ON  
*Paramanu*, Curator, Samuel J. Zacks Gallery, Toronto, ON  
*Pretty Dead*, Curator, Samuel J. Zacks Gallery, Toronto, ON  
 2013 *Fully Disclothed*, Curator, Samuel J. Zacks Gallery, Toronto, ON  
*Everything Gives You Cancer*, Artistic Director, Samuel J. Zacks Gallery, Toronto, ON

### Conferences and Presentations

- 2019 *Committing to a Line: Indelible drawing*, Drawing I, II, and III, Mohawk, Hamilton, ON  
 2017 *The Value of Value*, Drawing I, II, and III, Mohawk College, Hamilton, ON  
 2016 *On Being About*, Grimsby Public Art Gallery, Grimsby, ON  
*Silence - Discourse - Art*, Disruptions, Canadian Association of Cultural Studies, Waterloo, ON  
*Silence - Discourse - Art*, No-Fly Zones and Molotov Cocktails, Western University, London, ON  
 2015 *The Ecology of Mud*, w/Nicole Clouston, Running with Concepts: The Geologic Edition, Blackwood Gallery, Mississauga, ON

### Education

- 2019 - 2021 Master of Teaching in Teaching / Ontario College of Teachers Certificate of Qualification Program, University of Toronto

- 2015 - 2017 Master of Fine Arts in Visual Arts, Western University  
 2014 - 2015 Master of Arts in Art History, Western University (French language requirement fulfilled by passing a translation test)  
 2011 - 2014 Specialized Honours Bachelor of Fine Arts, York University  
 2010 - 2011 Art and Design Foundation Certificate, George Brown College  
 2009 - 2010 Studied entrepreneurship at the Telfer School of Management, University of Ottawa

### Scholarships, Prizes, Awards

- 2016 Graduate Research Scholarship, Western University  
 2015 Graduate Research Scholarship, Western University  
 2014 Graduate Research Scholarship, Western University  
 Chair's Entrance Scholarship, Western University  
 AGYU Writing Award for Art Criticism, York University  
 Propeller Gallery Graduating Exhibition, York University  
 2009 Admission Scholarship, University of Ottawa

### Building, Installing, Transporting

- 2019 Carpentry commission, Hamilton Artists Inc.  
 2018 - Installation Technician, Art Gallery of Burlington  
 2017 - Installation Technician, Visual Arts Department, Harbourfront Centre  
 2017 Installation Technician, Art Gallery of York University  
 Draftsperson, Mural at Mercedes-Benz Financial Services, OCAD University  
 Art Handler, Coalesce: Center for Biological Arts, University of Buffalo  
 2013 Installation Technician, Temporary public art at First Canadian Place, Katharine Harvey  
 Sculpture Area Assistant, York University  
 Carpentry commission, Sensorium: Centre for Digital Arts and Technology, York University  
 2012 - 2014 Print Media Digital Assistant, Digital Imaging Lab, York University

### Curating, Research, Design

- 2017 - 2018 Project Coordinator, Grimsby Public Art Gallery  
 2015 Practice-based Researcher, Curatorial Study Centre at McIntosh Gallery  
 2014 Curatorial Intern, Art Gallery of York University  
 Designer and Researcher, *Like An Open Book*, Associate Professor Barbara Balfour  
 2013 - 2014 Director and Curator, Samuel J. Zacks Gallery  
 Board Member, Student Engagement Portfolio, Whippersnapper Gallery

### Teaching

- Fall 2017 Course Director and Instructor, Pre-Modern Art History, Redeemer University College  
 Fall 2016 Teaching Assistant (Instructor), Foundation of Visual Arts, Western University  
 2015 - 2016 Teaching Assistant (Instructor), Foundation of Visual Arts, Western University  
 2014 - 2015 Teaching Assistant, Sculpture, Installation, and Performance, Western University  
 2013 Teaching Assistant, Grade eight math and learning skills, Halton District School Board  
 2012 Teaching Assistant, Grade seven and eight math, Halton District School Board