

**Solo Exhibitions, Projects, Artist's Books**

- 2021 *Corrupt*, published by NoRoutine Books, Vilnius, Lithuania  
 2017 *On Coming and Going*, Artlab Gallery, London, ON  
 2016 *Some Stuff*, Commissioned for EnviroCon at Western University, London, ON  
*\*Apologetic*, Self-published  
 2015 *Everyday Poetries*, Artlab Concourse Gallery, London, ON  
*Circle, Walk, Tug*, Open Studio at Western University, London, ON  
 2014 *CNN*, Self-published  
 2013 *A Love Story*, Self-published

**Two-Person Exhibitions, Projects, Artists' Books**

- 2021 *Vade Mecum Camo*, w/Nicole Clouston, Burlington Public Art, Burlington, ON (forthcoming)  
 2015 *Mud*, w/Nicole Clouston, Blackwood Gallery, Mississauga, ON  
 2014 *As We Undo*, w/Syl Teszeri, Samuel J. Zacks Gallery, Toronto, ON

**Group Exhibitions, Projects, Artists' Books**

- 2021 *Nuit Blanche: The Space Between Us*, w/Nicole Clouston, Toronto, ON (forthcoming)  
*Plantae*, Good Sport, London, ON (forthcoming)  
 2020 *Research Revealed*, University of Toronto, ON  
*Delimit*, w/Nicole Clouston, Markham Public Art and Varley Art Gallery, Markham, ON  
*All This Time*, Number 3 Gallery, Vancouver, BC  
*We live in real time*, Printed Matter Inc., New York, NY  
*Pandemic Art*, TechnoArte, Online  
 2019 *Nuit Blanche: Continuum*, w/Nicole Clouston, Toronto, ON  
 2017 *Life/Death/Life*, Artists' book, Published by Renelyn Quinicot and Jaycee Tu  
*Life/Death/Life*, 187 Augusta Avenue, Toronto, ON  
 2016 *I Know What You Did Last Summer*, Artlab Gallery, London, ON  
*Young is Old*, Artist and Co-editor, Western University, London, ON  
*Glacial Actions of a Memory*, Dundas Street Festival, London, ON  
*Transformation: An Exhibition of Altered Books*, w/Nicole Clouston, Helson Gallery, Georgetown, ON  
*Re: Turns*, w/Nicole Clouston, Ryerson School of Image Arts, Toronto, ON  
*Just Add Water*, Group boxed multiple, Self-published  
 2015 *Closed System / Sustainable Growth*, Artlab Gallery, London, ON  
*Euro Spa*, Artist and Co-curator, 325 Weston Rd. Unit 4D, Toronto, ON  
 2014 *Dread*, Samuel J. Zacks Gallery, Toronto, ON  
*Like An Open Book*, Artist, Designer, and Researcher, York University, Toronto, ON  
*Fovea*, Propeller Centre for the Visual Arts, Toronto, ON  
*Edition and Multiplication*, Gales Gallery, Toronto, ON  
 2013 *Landscape*, Special Projects Gallery, Toronto, ON  
 2012 *Transference*, Gales Gallery, Toronto, ON  
*Kite-Specific*, Japanese Paper Place, Toronto, ON

**Writing**

- 2019 *On Coming and Going*, Western University  
 2017 *Working Title: Ways of Working*, Grimsby Public Art Gallery  
*Skin*, CRUSH, Issue 1  
 2016 *Mother Octopus*, The Continuist

- On the Colors of Writing, The Senses and Society, Volume 11, Issue 2*  
*Great Pile of Aging Flesh, McIntosh Gallery*  
*On Plastiglomerate, Temporary Art Review*
- 2015 *Boredom, Commissioned for the Boredom Conference at Western University*
- 2014 *It will be, as if we are not, Self-published*  
*Centre for Incidental Activisms #2, Winner of the AGYU Writing Award for Art Criticism*  
*Because It's Matter, Why Print Matters, Published by Jp King*
- 2013 *Usher the Fall of the House, w/Alex Millington, Artichoke Magazine*

### Curating

- 2018 *Working Title: Ways of Working, Curator, Grimsby Public Art Gallery (GPAG), Grimsby, ON*
- 2017 *Responses to GPAG's Permanent Collection, Coordinator, GPAG, Grimsby, ON*  
*Deposit: Grimsby, Coordinator, GPAG, Grimsby, ON*  
*LandMade, Coordinator, GPAG, Grimsby, ON*  
*A Rusted Development, Coordinator, GPAG, Grimsby, ON*  
*Water Shadows: Grimsby, Coordinator, GPAG, Grimsby, ON*  
*Sustainability and Fiber Art, demonstration, Curator, GPAG, Grimsby, ON*  
*Grimsby Mud, demonstration, Curator, GPAG, Grimsby, ON*  
*Gardening for Artistic Applications, demonstration, Curator, GPAG, Grimsby, ON*  
*Soft Sculpture, demonstration, Curator, GPAG, Grimsby, ON*  
*Beadwork, workshop, Curator, GPAG, Grimsby, ON*  
*Eco-Printing, workshop, Curator, GPAG, Grimsby, ON*  
*Relief Printmaking, workshop, Curator, GPAG, Grimsby, ON*  
*Mud, Microbes, and Sculpture, workshop, Curator, GPAG, Grimsby, ON*  
*Metal Forming and Assemblage, workshop, Curator, GPAG, Grimsby, ON*  
*Hydroponics for Creative Practice, workshop, Curator, GPAG, Grimsby, ON*  
*Wet Felting, workshop, Curator, GPAG, Grimsby, ON*  
*Soapstone Carving, workshop, Curator, GPAG, Grimsby, ON*  
*Land Art, workshop, Curator, GPAG, Grimsby, ON*
- 2016 *Young is Old, Artist and Co-editor, Western University, London, ON*
- 2015 *Euro Spa, Artist and Co-curator, 325 Weston Rd. Unit 4D, Toronto, ON*
- 2014 *STUFF: The Culture of Obsolescence, Artistic Director, Samuel J. Zacks Gallery, Toronto, ON*  
*Infect, Curator, Samuel J. Zacks Gallery, Toronto, ON*  
*A Food Fight, Artistic Director, Samuel J. Zacks Gallery, Toronto, ON*  
*Paramanu, Curator, Samuel J. Zacks Gallery, Toronto, ON*  
*Pretty Dead, Curator, Samuel J. Zacks Gallery, Toronto, ON*
- 2013 *Fully Dis clothed, Curator, Samuel J. Zacks Gallery, Toronto, ON*  
*Everything Gives You Cancer, Artistic Director, Samuel J. Zacks Gallery, Toronto, ON*

### Conferences and Presentations

- 2019 *Committing to a Line: Indelible drawing, Drawing I, II, and III, Mohawk, Hamilton, ON*
- 2017 *The Value of Value, Drawing I, II, and III, Mohawk College, Hamilton, ON*
- 2016 *On Being About, Grimsby Public Art Gallery, Grimsby, ON*  
*Silence - Discourse - Art, Disruptions, Canadian Association of Cultural Studies, Waterloo, ON*  
*Silence - Discourse - Art, No-Fly Zones and Molotov Cocktails, Western University, London, ON*
- 2015 *The Ecology of Mud, w/Nicole Clouston, Running with Concepts: The Geologic Edition, Blackwood Gallery, Mississauga, ON*

### Education and Certification

- 2021 Certificate of Qualification and Registration, Ontario College of Teachers
- 2019 - 2021 Master of Teaching, Ontario Institute for Studies in Education
- 2015 - 2017 Master of Fine Arts in Visual Arts, Western University
- 2014 - 2015 Master of Arts in Art History, Western University (French language requirement fulfilled by passing a translation test)
- 2011 - 2014 Specialized Honours Bachelor of Fine Arts, York University
- 2010 - 2011 Art and Design Foundation Certificate, George Brown College
- 2009 - 2010 Studied entrepreneurship at the Telfer School of Management, University of Ottawa

### Scholarships, Prizes, Awards

- 2020 The Borthwick-Duckworth Scholarship, University of Toronto
- 2016 Graduate Research Scholarship, Western University
- 2015 Graduate Research Scholarship, Western University
- 2014 Graduate Research Scholarship, Western University  
Chair's Entrance Scholarship, Western University  
AGYU Writing Award for Art Criticism, York University  
Propeller Gallery Graduating Exhibition, York University
- 2009 Admission Scholarship, University of Ottawa

### Building, Installing, Transporting

- 2019 Carpentry commission, Hamilton Artists Inc.
- 2018 - Installation Technician, Art Gallery of Burlington
- 2017 - Installation Technician, Visual Arts Department, Harbourfront Centre
- 2017 Installation Technician, Art Gallery of York University  
Draftsperson, Mural at Mercedes-Benz Financial Services, OCAD University  
Art Handler, Coalesce: Center for Biological Arts, University of Buffalo
- 2013 Installation Technician, Temporary public art at First Canadian Place, Katharine Harvey  
Sculpture Area Assistant, York University  
Carpentry commission, Sensorium: Centre for Digital Arts and Technology, York University
- 2012 - 2014 Print Media Digital Assistant, Digital Imaging Lab, York University

### Curating, Research, Design

- 2017 - 2018 Project Coordinator, Grimsby Public Art Gallery
- 2015 Practice-based Researcher, Curatorial Study Centre at McIntosh Gallery
- 2014 Curatorial Intern, Art Gallery of York University  
Designer and Researcher, *Like An Open Book*, Associate Professor Barbara Balfour
- 2013 - 2014 Director and Curator, Samuel J. Zacks Gallery  
Board Member, Student Engagement Portfolio, Whippersnapper Gallery

### Teaching

- Fall 2017 Course Director and Instructor, Pre-Modern Art History, Redeemer University College
- Fall 2016 Teaching Assistant (Instructor), Foundation of Visual Arts, Western University
- 2015 - 2016 Teaching Assistant (Instructor), Foundation of Visual Arts, Western University
- 2014 - 2015 Teaching Assistant, Sculpture, Installation, and Performance, Western University
- 2013 Teaching Assistant, Grade eight math and learning skills, Halton District School Board
- 2012 Teaching Assistant, Grade seven and eight math, Halton District School Board